

Presentation of the Young ArchHers Project

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PRESS RESEASE

We are pleased to present the Young ArchHers project!



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YoungArchHers

Overview

Young ArchHers is an Erasmus Plus project which targets primary school teachers and their students (9-12 years old).

Drawing inspiration from heritage buildings and monuments constructed between 1850 and 1960 in Paris, Athens, Barcelona and Nicosia, the project provides training materials and accessible interdisciplinary tools. These are designed to support teachers in motivating their students to discover the European dimension of their local built heritage and develop participatory skills.

The project emphasizes the role of digital technology as a catalyst for the consolidation of new knowledge and promotes the protection of heritage buildings through local and international awareness campaigns.

Objectives

Young ArchHers aims to:

- Provide primary school teachers with knowledge and materials to support their students in acquiring knowledge and skills regarding urban architectural heritage, as well as expand their own scientific interests in this thematic area.



- Increase their awareness of European identity and values by encouraging cross-cultural interaction and triggering interest with respect to built heritage among the larger communities.
- Further promote social integration and inclusion, by ensuring accessibility of materials destined to users with disabilities.
- Acquaint teachers with innovative, interdisciplinary tools and methods to upgrade their educational practices and upgrade already existing curricula.
- Enhance and sharpen all participants' digital skills through inspiring hands-on activities with a valuable social footprint and the use of accessible up-to-date creative digital tools and applications.
- Motivate primary school students with diverse sociocultural backgrounds and competencies to assume an active role in democratic life.
- Help students develop valuable cognitive and social skills, necessary for real-life challenges, including critical thinking, synthetic ability, communication skills and creative expression.
- Networking opportunities for teachers and students with other schools and education-related organisations and stakeholders, at local, national and international level.
- Enrich and upgrade the expertise of Non-school partners, by further enlarging the scope of their research, as well as by multiplying their working tools with an emphasis on digitisation and accessibility.

Project results

Young Archers will create:

1. An educational toolkit, containing accessible materials (scientific resources, creative tools and lesson plans) that will support teachers in acquainting their



students with core concepts of the project and in guiding them throughout the implementation phase

2. A set of accessible audio guides to support educational walks around selected architectural paths in partner cities (Paris, Athens, Barcelona and Nicosia).
3. An accessible manifold digital game to be used by teachers inside and outside of the classrooms, expected to facilitate assimilation of all new knowledge and trigger creativity among student participants
4. Local and international awareness campaigns to offer student participants an opportunity to develop valuable soft skills and engage with the purpose of promoting the preservation of built heritage in their urban contexts.

Consortium

Young Archers brings together 6 European partners:

1. [Koena](#) (France) – Project Coordinator
2. [C.I.P. Citizens in Power](#) (Cyprus)
3. [MONUMENTA](#) (Greece)
4. [Morningside Montessori Elementary](#) (Cyprus)
5. [Universitat Autònoma de Barcelona](#) (Spain)
6. [22nd Primary School of Athens](#) (Greece)

Second Transnational Project Meeting

From 7 to 8 July 2022, the consortium met in Nicosia, Cyprus for the second transnational project meeting. Partners discussed the progress of the project.

Specifically, partners discussed the development of the educational toolkit and the set



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of accessible audio guides. They also discussed the strengthening of digitally accessible dissemination strategies for a wider and inclusive impact.

To learn more about the project please visit the [project's website](#).

Disclaimer

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