

Winter - Spring 2023

Newsletter

Vol.3

The Young Archers Project

Educational Walks



YoungArchers



Disclaimer

The Young Archers project is co-financed by the ERASMUS+ program of the European Union and will be implemented from January 2022 to January 2024. Its publications reflect the views of the authors, and the European Commission cannot be held responsible for any use which may be made of the information contained therein (Project code: 2021-1-FR01-KA220-SCH-000034341).



Table of contents

Disclaimer	2
Table of contents	3
Project progress	4
The 'Young Archers' Audio Guides and Built Heritage Walks	4
Barcelona Walks	4
Paris Walks	5
Athens Walks	6
Nicosia Walks	6
Training Activity	7
Transnational project meeting (Barcelona)	7
Upcoming Events	9
Upcoming Issues	9

Project progress

The Young Archers project is a European program promoting the protection of heritage buildings in partner cities (Paris, Nicosia, Athens and Barcelona), by developing educational materials and tools for primary schools. The project aims to raise awareness on accessibility and inclusion in educational contexts. It also outlines common values for the protection of architectural heritage and provides guidance to primary teachers to enhance the cognitive and soft skills of their students (9-12y/o) through accessible team activities and experiential learning.

If you wish to discover what's new in the Young Archers project, just keep reading our winter/spring 2023 newsletter!

The 'Young Archers' Audio Guides and Built Heritage Walks

The second phase of the Young Archers project consists of designing and creating architectural walks and their corresponding audio guides to be used by primary teachers and their students (9-12y/o) in the framework of local educational activities and built heritage campaigns.

2 walks are currently being finalised per partner city (8 in total).

Barcelona Walks

The first walk includes the five buildings from the Block of Discord in Barcelona, dating from 1887 to 1915. The Block of Discord in Barcelona refers to a group of buildings in the city that were designed by different architects in the early 20th

century. These buildings are known for their unique and varied styles, which reflect the artistic and architectural movement known as modernism.

The second walk is dedicated to heritage buildings around the sound of music and the scenic arts, dating from 1847 to the beginning of the 20th century in Barcelona. It includes ten buildings and monuments which are representative examples of neoclassicism, eclecticism and the modern movement and all of them have a relation with music and the scenic arts.

Paris Walks

The 1st walk, entitled “Investigating accessibility”, includes buildings and monuments dating from 1852 to 1937 in the Paris city center. It includes 9 of the most-known and tourist landmarks in the French capital. The aim of this walk is to introduce students to the importance of the accessibility of public spaces; highlight the gap between what some monuments publish on their websites in terms of accessibility services and the reality; engage students in an active role, where they are observing and assessing the spaces and buildings for accessibility.

The 2nd walk is entitled “Female Figures in Paris” and includes buildings and monuments dating from 1892 to 1955 in Paris. It includes 7 buildings in the French capital that relate to the journey of a known female figure. The aim of this walk is to introduce students to lesser known buildings and monuments; Introduce students to historic female figures of different backgrounds and disciplines; relate built heritage to important historic moments and/or figures. This walk includes buildings that can be visited, and others that are residential.

Athens Walks

The architectural walks of Athens include one of the most central and crowded areas of the capital: the selected buildings of the first Athenian walk are of great architectural value; they are neoclassical, eclectic and modern constructions of the 19th and the first half of the 20th century, by well-known architects, and are connected to very important historical events of the city.

The second walk is dedicated to a busy and particularly multicultural neighbourhood of Athens, Amerikis Square, that began to be inhabited at the end of the 19th century, and was in its heyday in the interwar and post-war years. The selected buildings are representative examples of neoclassicism, eclecticism and the modern movement. All of them are related to historical events and/or renowned tenants.

Nicosia Walks

The first walk is entitled 'Within and Around the Nicosia Walls' and includes buildings and monuments dating from the 19th and 20th centuries in the old Nicosia city center. The walk is approximately 45 minutes long and it includes 9 buildings. This walk aims to introduce the students to different architectural styles, as well as highlight the buildings' links to the socio-economic and political history of the island.

The second walk, entitled 'Architecture During the British Colonial Period,' includes many neoclassical buildings which tell the impact of colonization on the architecture of Nicosia. This is a sharp contrast to some modern buildings within the same walk. The aim of this walk is therefore to demonstrate the impact of colonialism on Nicosia's architecture and demonstrate the sharp contrast of neoclassical architecture with modern designs.

Training Activity

15 teachers, education and cultural heritage experts met in Barcelona to participate in an amazing 4-day event dedicated to the testing of the Educational Toolkit created in the framework of the Young Archers programme! The event was hosted by Universitat Autònoma de Barcelona (UAB).

The project's school partners (22nd Elementary School of Athens and Morningside Montessori Elementary School) were represented by 6 primary teachers trained to subsequently become the trainers of their colleagues and support their students over local activities foreseen to take place in the coming months. The project's non-school partners (KOENA, UAB, CIP and MONUMENTA) were represented by 9 trainees with a background in architectural heritage, intercultural education, UDL and accessibility.

The participants had the opportunity to review all materials contained in the Young Archers Toolkit, including 4 lesson plans, to provide valuable feedback on the texts' final versions and to validate the selected architectural paths proposed in the involved local contexts (Athens, Barcelona, Nicosia and Paris). They also had the chance to learn a lot about architectural heritage while walking among impressive buildings and discovering built heritage gems in the Block of Discord and the Raval district.

Transnational project meeting (Barcelona)

The third transnational project meeting, organised by UAB, was unofficial and complementary to the training activity that took place face-to-face in February 2023 in Barcelona, Spain.

The aim of this meeting was to wrap up and highlight the main points of the activities related to the first couple of Project Results foreseen by the project (the Young Archers

Toolkit and the accessible audio guides) as well as to identify the action points deriving from the materials updating as a result of the training activity. It also offered the time and space to discuss the outline and detailed timeline of the next project results, namely the multiplex edu-game and the local campaigns that are currently being implemented by the partner schools.

It also helped set key next steps and dates related to Project Management, Communication and Dissemination of the Young ArchHers project.



Upcoming Events

- **April-May:** Teachers training in Athens and Nicosia; Pilot walks with students of the 22nd Elementary School of Athens
- **June:** Transnational Partners Meeting in Athens
- **Autumn '23:** Pilot walks with students of the Morningside Montessori Elementary (Cyprus)

Upcoming Issues

- **June 2023** – The Multiplex edu-game
- **Sept 2023** – Built heritage awareness campaigns
- **December 2023** –Multiplier events, project exploitation and sustainability.

