



YoungArchers

Welcome

Guidance on:

“How to Use the YoungArchers Educational Toolkit”



Co-funded by
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The YoungArchHers project is co-financed by the ERASMUS+ program of the European Union and will be implemented from January 2022 to January 2024. Its publications reflect the views of the authors, and the European Commission cannot be held responsible for any use that may be made of the information contained therein (Project code: 2021-1-FR01-KA220-SCH-000034341).





Welcome

Young ArcHers is an Erasmus+ project that proposes a mindset shift in education advocating the use of cultural heritage, as a valuable tool for educators to create inclusive and accessible digital storytelling content. The aim is to promote intercultural dialogue and social inclusion in primary school teaching and learning contexts.

The YoungArcHers has generated an Educational Toolkit for educators that can be used in class. This guide is addressed to educators who want to use the materials developed for the Educational Toolkit partially or as a whole, depending on their specific purposes and needs.

This guide aims to first describe the link of cultural heritage with the Agenda 2030 sustainable development goals. Second, provide an overview of the Educational Toolkit structure, and finally describe the bibliographical references provided for the materials.

Agenda 2030 SDGs

The YoungArcHers Educational Toolkit is in line with the Agenda 2030 and addresses the sustainable development goals (SDGs) related to cultural heritage and inclusive and equitable education. It addresses the following SDGs:



SDG 4 aims to “ensure inclusive and equitable quality education and promote life long learning opportunities for all” with a focus on promoting knowledge and skills



and the appreciation of cultural diversity. **SDG 10** aims at ensuring that no one is left behind.

Although none of the 17 SDGs focuses exclusively on cultural heritage, the resulting Agenda 2030 includes several explicit references to cultural aspects. In this regard, **SDG 11** marks the United Nations' strongest expression ever of the critical role that cities will play in the world's future, as it states: "make cities and human settlement inclusive, safe, resilient and sustainable". Also, **SDG 12** promotes sustainable tourism and local culture, and **SDG 16** promotes the enforcement of the rule of law and strengthens global governance.

Educational Toolkit structure



This resource provides material for teaching and learning about cultural heritage with accessibility, inclusion, and diversity in mind in primary schools. It can be used for developing specific digital materials on cultural heritage and accessibility, or include these subjects as part of different courses such as history, language learning or music. The resource can also be used to review the content of existing courses.

The Educational Toolkit for teachers is composed of four modules where each module is divided into sections in which specific learning outcomes for educators are covered. At the end of each module, a detailed lesson plan with learning objectives that are to be applied and adapted in class is provided.



The modules are structured as follows:

- **Module 1: Built heritage in schools**
 - Section 1: What is cultural heritage?
 - Section 2: Built heritage and cultural identity
 - Section 3: Built heritage in curricular activities
 - Section 4: The importance of inclusion, diversity and accessibility in primary education.
 - Section 5: Built heritage promoting active citizenship
 - Lesson Plan Module 1: Built heritage in schools
- **Module 2: Heritage buildings and their stories**
 - Part A: On European built heritage: Neoclassic, Eclectic and Modern heritage buildings (1850–1960).
 - Section 1: Prevailing architectural trends in Europe (1850–1960)
 - Section 2: Common risks and preservation efforts in recent years
 - Section 3: Accessibility and inclusion in built heritage
 - Section 4: How to use storytelling to familiarise elementary schools with built heritage
 - Part B: How to select, observe and describe a heritage building
 - Section 1: Selection criteria of heritage buildings
 - Section 2: Describing a heritage building
 - Section 3: 4 European cities and their buildings
 - Lesson Plan Module 2: Heritage buildings and their stories
- **Module 3: Accessible digital storytelling**
 - Section 1: Digital storytelling
 - Section 2: Accessible and inclusive digital storytelling



- Section 3: Digital storytelling tools
- Lesson Plan Module 3: Accessible digital storytelling

- **Module 4: The Young Archers Building Recording Form**
 - Section 1: Introducing the architectural heritage documentation procedure
 - Section 2: Completing the Young Archers Building Recording Form
 - Section 3: Guidelines for photographing a heritage building
 - Section 4: Architectural styles: A glossary for educators
 - Lesson plan Module 4: How to document the true story of a heritage building.

References

For each module, a suggested reading list is provided. This list includes basic references that are considered relevant to each of the elements that compose the modules. Most of the references are in English and have been gathered together during the life of the project (2022–2023). The list is a recommendation and, as such, trainers can tailor it to meet their specific needs, both in terms of more up-to-date references and in terms of languages.